

Solipsist Henry Rollins

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a celebrity like no other henry rollins initially made his mark as the front man for the punk band black flag and has since gone on to a successful musical career with the rollins band along with spoken word performance tours appearances in films and the creation of his own publishing company 2 13 61 he has remained an uncompromising icon of american alternative culture a man to whom unrestrained expression is not just a career but the reason for living unlike nearly every other rock n roll celebrity rollins has avoided the usual wallowing in booze orgies and medication in favor of pumping iron performing constantly writing furious diatribes against complacency and passivity and repeatedly attempting to rip the scales from the eyes of a brainwashed populace his performances are karate chops of information thought provoking and dangerous turned on is a look at the circumstances alliances and conflicts that

made rollins the force he is today biographer james parker starts off in washington dc birthplace of henry garfield and chronicles the development of his drive and rage parker shows how skinny skate punk garfield hooked up with his favorite band black flag and remade himself as part animal part machine henry rollins parker examines at length the punk scene of the early to mid eighties when black flag toured with few breaks going into towns where no punk band had ever been and preparing the ears of the nation for the harsh new sound a historian of the punk movement as it migrated from london to new york to hollywood parker recreates the era covering the bands the places they performed and the riots over which they presided interviews with cohorts members of black flag roadies musicians film directors and music professionals provide a multifaceted look at rollins above all parker examines rollins music giving informed reviews of the noise rollins has brought to this world and deciphering what the music says about the man turned on is the story of roll

henry rollins is an artist whose legendary no holds barred performances encompasses music acting and written and spoken word as details magazine said when it named rollins the 1994 man of the year through two decades of rage and discipline henry rollins has transformed himself from an l a punk rocker into a universal soldier his enemies slackers and hypocrites his mission to steal your soul and rock your world rollins was frontman for the seminal punk band black flag and since 1987 has led the rollins band whose ninth album come in and burn was just released by dreamworks as a spoken word artist he regularly performs at colleges and theaters worldwide and has released eight spoken word audiotapes his album get in the van won the grammy for best spoken word album for 1995 as an actor he has appeared in the chase johnny mnemonic heat and david lynch s forthcoming film lost highway from his days as front man for the band black flag and the current rollins band to his books and spoken word audiotapes henry rollins is the music the attitude and the voice that takes no prisoners in his twelve books he has led us on a hallucinatory journey through the decades and his mind with poems essays short stories diary entries and rants that exist at the frayed edges where reality ends and imagination begins publishers weekly for the first time the best of his legendary no holds barred writings are available this collection includes new photos and works from such seminal rollins books as high adventure in the great outdoors art to choke hearts bang black coffee blues get in the van do i come here often solipsist plus never before released

stories and more

these interviews with henry rollins conducted by re search and search destroy founder v vale focus on henry s travels often to countries considered dangerous and off limits there are references to punk rock history the occupy movement and numerous personal adventures and experiences over the past 30 plus years of combing the planet giving musical and spoken word performances and generally being as creative and humorous as possible no matter what the situation may be whatever henry wants to do he does it while giving his full attention like a kind of zen master re search tries to reveal the full scope of his creativity achievements and darkly sardonic perceptiveness and contempt for cliche this book is full of both humor and inspiration

the lead singer of the rollins band delivers the very best of his raw energy writing singer poet publisher writer actor and raconteur henry rollins is an elder statesmen of the us punk rock scene since his days with the seminal band black flag he has spent his life on the road undertaking punishing touring schedules as well as regular spoken word performances at venues worldwide 2 decades of grief rage isolation and rock and roll have fuelled this stunning collection of writing whether he is writing about the murder of his best friend the highs and lows of life with a band on the road or the difficulty of keeping his publishing company together his versatility is reflected in the poetry prose and lyrics collected here the portable henry rollins confirms rollins place as a unique and powerful force in the rock world

in his twelve books henry rollins has led us on a hallucinatory journey through the decades and his mind with poems essays short stories diary entries and rants that exist at the frayed edges where reality ends and imagination begins publishers weekly for the first time the best of his legendary no holds barred writing are available this collection includes new photos and works from seminal rollins books plus never before released stories

henry rollins is known for his in your face scathing darkly humorous style best captured in his sold out spoken word shows his incomparable ideas sizzle on the written page in this collected transcription of

performances from around the globe won t sleep won t shut up includes never before released extended transcripts from his greatest shows it s a perfect introduction for readers new to rollins s riveting takes on society relationships rock and roll and the human condition and it s a classic collection for fans everywhere the photos that accompany rollins s extremely original powerful thoughts make the experience come alive

rollins a singer for the hardcore punk group black flag in the 80s has emerged as a 90s post punk renaissance man and a prolific writer this voluminous collection of rollins first five books shows the evolution of a man grinding his way through the challenges of the independent music circuit includes high adventure in the great outdoors bang art to choke hearts pissing in the gene pool and one from none

from the concert stage to the dressing room from the recording studio to the digital realm spin surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear with dynamic photography bold graphic design and informed irreverence the pages of spin pulsate with the energy of today s most innovative sounds whether covering what s new or what s next spin is your monthly vip pass to all that rocks

some of it was cool some of it was a pain in the ass or maybe that was just me using his trademark wit insight and verve icon henry rollins shares journals from his gruelling world tours of 1997 and 1998 as well as a record of the fulfilment of his longstanding dream to journey through africa he takes us on a rollercoaster of highs and lows frustrations and exhilaration from roving gangs of baboons in kenya to haggling with immigration officials in madagascar and his thoughts on meeting his childhood heroes black sabbath and finds a way to make his unique experiences accessible and meaningful to us all

pairs full color photographs taken in bangladesh burma cambodia india indonesia northern ireland saudi arabia south africa and elsewhere over the last few years with writings that provide context and magnify the impact of the images

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in *do i come here often* henry rollins intimately documents the vicissitudes of travel and shares stories of the many interesting people he's met along the way *do i come here often* is the second book in the black coffee blues series the next volume titled *smile you're traveling* is under construction

the ultimate music fan's bible packed with insight into the world of rock n roll off the record brings together the best interviews and articles from australia's music street press about bands on the cusp of greatness to megastars at the height of their powers all imbued with a cool street press indie sensibility many pieces come from *time off* a magazine established in 1979 and the first free music entertainment weekly in australia far from regurgitating industry marketing copy music street press has a fiercely independent and wry voice off the record reflects this offering a unique insight into recent music history *powderfinger* return from their first ever sydney shows nick cave name checks his literary heroes and neil finn worries that crowded house's new album might be a little too dark while elsewhere kurt cobain dives into dave grohl's drum kit and sprains his wrist in the process australian bands from the saints to the grates and the hilltop hoods are featured but the international focus is strong too from the rolling stones and sonic youth to oasis and the white stripes this is the must have indie book about all things music

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